

The Rain and the Sidewalk



Site: www.therainandthesidewalk.com

Micpace: www.myspace.com/therainandthesidewalk

The Rain and the Sidewalk is principally **Trevor Thompson**, a distant, irritating, tortured soul in Vancouver, B.C., who creates moody, semi-electronic, post-punk art-pop, with industrial smatterings.

Initially, TRATS began as solo project around 2001. Once the band began performing live, it expanded, with the addition of the vocals of **Shannon Hallett** (*Betty Kracker*) and Vancouver poet and occasional songwriting partner **Wayde Compton** on bass/guitar/vocals. The band's live shows feature unique song reinterpretations, some never to be recreated again.

The first CD, *Inanimate* was released in 2006. It's 16 songs convey brutal honesty, alienation, intelligence, loneliness, and dark, dry wit. The arrangements are complex and layered and as atmospheric as they are danceable. *Inanimate* inhabits the blurred regions between indietronica, goth, darkwave and ambient. A limited edition remix CD, *Redundant*, was released in 2008.

The newest double CD, *Weakness*, containing over 26 songs, was released on September 5, 2009. It is charting or playlisted on many college stations.

The band plans to tour in support of this CD (joined by Shannon), in eastern Canada and Europe in 2010.

" - hopelessly bleak lyrics from a sad, lonely, smart introvert"

- *Terminal City*

Releases

Inanimate CD TRATS1 (2006)

Featuring **Desert Rose Reiter** (vocals)

Performance Bond by **Wayde Compton** Book/CD (2004)

Published by arsenal pulp press; performed on accompanying CD

Spoox 2 compilation cassette release (2007)

sold out

One Cool Word compilation/magazine (Sept. 2007 issue)

Track: **I Came Across No One On My Journey**

Featuring **Shannon Hallett** (vocals)

Redundant remix CD TRATS2 (2008)

limited numbered edition

Weakness double CD TRATS3 (2009)

Featuring **Shannon Hallett** (vocals)

Wayde Compton (vocals/bass)

" - the band sounds like Joy Division. That's a good thing."

- **Tom Harrison**, *The Province*



CHARTING

Weakness

CKXU Electronic Top 10 - #5 (10.27), #8 (09.29)

CiTR Top 30 - #6 (09.15), #30 (10.27)

REVIEWS

Discorder, *The Province*

Inanimate

CiTR (Top 30 6-8 weeks)

CJSF (Top 30)

CIUT (Electronic Top 10)

CFBX (Top 30 and Electronic Top 10)

CKXU (Electronic Top 10)

"...fucking brilliant and eccentric the way no one else really is..."

- **Jenn Wong**, *Terminal City*

Vocals/Keyboards/
Electronics/Guitar/Bass
Trevor Thompson

Vocals
Shannon Hallett

Vocals/Guitar/Bass
Wayde Compton



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